

Art at Litcham School

INTENT

1. To deliver the Art National Curriculum and the Early Years Foundation Framework as part of a broad and balanced curriculum.
2. To deliver a spiral Art curriculum of knowledge and skills.
3. To deliver a broad experience in Art covering different artists, craft makers, time periods, cultures and genres.
4. To develop mastery of a range of techniques and media.
5. To deliver an engaging and accessible Art curriculum promoting high aspirations where pupils work confidently to the best of their ability and gain an aesthetic appreciation of the world around us.

IMPLEMENTATION

Curriculum Delivery

The Art and Design curriculum is designed to build and expand on previous skills and subject knowledge over the child's school life from EYFS to year 11 as seen on the curriculum map. Schemes of work are delivered which link to the Art and Design National Curriculum and cross curricular themes including the Creative Curriculum themes in Primary. The Art and Design curriculum is designed to be challenging and appropriate to each pupil's stage of development. Cultural, economic or historical contexts of art and artists are considered through workshops from current artists as well as exploring the impact and role of art in the work place today and in the past through the curriculum themes.

The EYFS curriculum is taught through creative curriculum themes and child-initiated activities. KS1 & 2 curriculum is taught through dedicated art lessons linked to creative curriculum theme or as one-off projects. Art lessons are taught once a fortnight or in a block as the class teacher feels appropriate.

The KS3 Art and Design curriculum is taught through 2 hours contact time over a two-week period. The KS4 Art and Design curriculum is taught through 5 hours contact time over a two-week period. Cross curricular learning includes opportunities to learn and practise art skills through using computer programs, participate in educational visits and participation in Duke of Edinburgh scheme. More detail of what is taught can be seen in the curriculum map.

Teaching and Learning

The curriculum plans for opportunities for repetition to embed knowledge, increasing information recall and to integrate new knowledge and skills into artistic practise. Our pupils are taught by subject specialists from Year 7 to Year11 and at Primary level art is taught by class teachers. Both at Secondary and Primary, work is undertaken by individuals, pairs or mixed ability class groups. Teaching in EYFS is through small groups and individual self-chosen projects. Students are taught a range of processes and skills within 3 dimensional and 2 dimensional media. They investigate a variety of genres and traditions. They evaluate their own and others' work and learn about the work of artists or craftspeople. Teaching includes visits in the local area, visits to

museums as well as secondary sources. Teaching will ensure that opportunities will be given for exploring and developing ideas, evaluating work, increasing knowledge and understanding as well as making a final product. At secondary level Art and Design homework is provided to support classwork and is differentiated to provide the appropriate level of challenge.

Extra-Curricular We provide additional extra-curricular activities, including; lunchtime Art sessions; After School GCSE Art Club, Arty Crafty (Primary Phase).

IMPACT

Art and crafts have an influence on our daily lives and it did to those in the past as well as an impact on wider culture and traditions these values are reflected through our teaching. Pupils enjoy their art lessons, are engaged and proud of their creations (this is evidence through pupil voice surveys. This is also reflected on the high uptake of KS4 art, and to date all pupils achieve a GCSE. Many pupils meet mainstream entry requirements at post-16 and go on to study art/art related subjects. Pupils are well-prepared for the next stage of their art education. We know this because of feedback from the moderator and from teachers from the 6th forms that they go on to attend.

There is a keen interest in attending the after school art craft clubs and activities when offered. Art provides pupil's with artistic skills to shine and brings a divergent creative aspect to the themes they study. In addition, Early Years art activities give valuable and exciting practise in the development of fine motor skills as well as a means of expression to children with little language.

Assessment

Assessments throughout the year highlight areas of strength/ for improvement and inform future planning. Work is assessed in relation to the aims and objectives of the National Curriculum. Teachers use a range of ongoing formative and summative assessment depending upon the students age, ability and stage , including:

Self/peer assessment ,including RAG rating their own work at Primary. Pupils are encouraged to think about the process as well as the outcome and to consider how they might change or improve their work. They are also encouraged to participate in a dialogue on their own work, that of artists and their peers.

Informal examination KS3 and formal examinations KS4. Feedback is specific and targeted in order for pupils to improve.

During EYFS, as outlined by the ELGs, children are encouraged to talk about the intention of their products and consider if they could be adapted or worked on further to reach their desired outcomes or use. Their achievements in 'Expressive arts and design' are tracked half termly through pupil asset and reported to parents as age related Early Learning Goals in the Summer term, outcomes for this ELG are in line with national.